CV

Jere Kilpinen (b.1989, Pertunmaa) | zenfilth@gmail.com
+817028090476
Honden 2-3-10-103
Nishi ku
Osaka, Japan

Internet-links

Artist portfolio: https://tinyurl.com/zenfilth1
Facebook: https://www.facebook.com/junkyardshaman/
Instagram: https://www.instagram.com/a_man_who_stares_at_the_walls/
Music: https://junkyardshaman.bandcamp.com

EDUCATION

-2021 SAMK, Bachelor of Fine Arts
-2019, Lahti Design Institute, Bachelor of communication, media content design
-2013, Director of youth and leisure, vocational school, koulutuskeskus Salpaus
-2008, Tiirismaa upper secondary school, emphasis on fine arts

EXHIBITIONS

2021 Juried Exhibition – Sumi Fusion: International Mokuhanga Exhibition, Nara, Japan
-2021 Takarazuka Gendai Bijutsu Ten Ten-Modern art Exhibition, Takarazuka, Japan
-2021 Tuli ja Savu-postitaidenäyttely, ryhmänäyttely, Jyväskylä Library, Jyväskylä, Finland
-2021 Konobatondenankashite-ryhmänäyttely, Space Marumaru, Osaka, Japan
-2021 Hangageijutsurendaikai 9, ryhmänäyttely, Shinnagata Cultural Center, Kobe
-2020 Senchippunten, group exhibition, Konohana Garan, Osaka
-2020 Hito to oto, group exhibition, Space Marumaru, Kobe
-2020 Fushigina keshiki, solo exhibition, Space Eauuu, Kobe
-2020 Shippaisakuhin, group exhibition, Space Marumaru, Kobe
-2020 Hinerimono, group exhibitin, Konohana Garan, Osaka
-2020 Ex-Rauhankatu, group exhibition, Kankaanpää gallery, Kankaanpää
-2019 色ぬり-group exhibition, Konohana Garan, Osaka
-2019 Viimeinen Maisema, a special cellar exhibition for UGH-festival, Lahti
-2019 Kevätnäyttely-group exhibition, Kankaanpää art school, Kankaanpää
-2019 Pori Sextempore Art Mayhem – group exhibition, 3H+K, Pori
-2019 Tyhjä – solo exhibition, Kankaanpään art school, Kankaanpää
-2019 Romutietoisuus- solo exhibition, Romu & Random, Tampere
-2019 Everything is Important – group exhibition, Underneath, Recovery Lab, Helsinki
-2018 Kankaanpää Art School Christmas Exhibition: Avara, Porin kampus
-2018 Helsinki Psych Fest – group exhibition, culture center Gloria, Helsinki
-2017 Jere Kilpinen; Melankolisti – private exhibition. Hanhenpoika, Lahti
-2016 Lahti-blogi and friends – group exhibition. Konepajan Bruno, Helsinki
-2008 Exhibition of Fine Arts diploma works of Tiirismaa upper secondary school, Rembrandt art supply stores exhibition lounge, Lahti.

ASSISTANT WORKS:

-2021 Assisting teacher volunteer duties at Atelier Dada, Sakurai, Osaka, Japan
-2020 I helped put up Richard Steiner's 50 years celebration exhibition in Hill Gate Gallery, Kyoto. I also work as Steiner's studio assistant
-2020 I made music for the graduation work One With Emptiness, by Miiu Esantytär
-2018 Building of Käsitekesä group exhibition for art collective Kukoistus
-2018 MitäsMitäsMitäs-festival, assisting building of nature art decorations
-2017 Hymyilevä Kuolema-exhibition's AR-applications, Lahti Museum of Fine Arts
I have also participated in the action of T.E.H.D.A.S. RY and Performanssi Pumppu-klubi in Finland, and Bonkura performance club in Japan

BIBLIOGRAPHY

Poems:
-City of Dead Rats (2019)
-Metadada (2018)
-Ajatuskone (2018)
-Sähkö (2018)
-27 (2017)
-Tyhjien Ruumiiden Huuto (2017)
-A Man Who Eats Fire (2016)
-I'll Grow My Hair Thick And Long So I Don't Need A Rope When I Decide To Go (2016)
-Palavat Orangit (2016)
-Lapiohommia (2015)

Short story collections:
-Kameteliöntti (2015)
-Käärme (2012)

Novel:
-Katoaminen (2018)

-visual novel Suljettu Piiri as a bachelor work for Lahti Design Institute.

SELECTED DISCOGRAPHY

There are nearly 300 albums worth of music in my discography, so this is the very selected discography.

-2009 Cut To Fit – Grind/11
-2010 Cut To Fit – Babylon Burns
-2012 Cut To Fit – Havoc Supreme
-2014 J. Kill & Mr. Mule – Saatana Saa Aina Omansa
-2015 J. Kill & Mr. Mule – Lopun Ajan Kansan Lauluja
-2016 Junkyard Shaman – I Exist
-2016 J. Kill & Mr. Mule – There Is No "Up"
-2016 J. Kill & Mr. Mule – Songs For Nothing
-2016 Harhakuvia - Patsaat
-2017 J. Kill & Mr. Mule – Ruostuva Maailma / Palava Mieli
-2017 Junkyard Shaman – For Beckett
-2017 Junkyard Shaman – Late Night Meditations
-2018 Junkyard Shaman - Neva
-2017 Käki – Dada Flesh

-2017 Käki – Three Pieces For Three Guitars, Piano & Scrap Metal
-2018 Käki – Failures & Abstractions
-2018 Käki – I Have Been Here Before / Monument I
-2018 Käki - Amlurkojeramkoras
-2019 Junkyard Shaman – Flesh Hole (Industrial Coast, Freak Animal, 2019)
-2019 Käki – Rebirth
-2019 Junkyard Shaman – Dada Bones (Advaita records, 2019)
-2020 Junkyard Shaman – What If We Both Are Just Somebody Else's Dream (Penny Whistles and Moon Pies, 2020)

PERFORMANCES AND OTHER THINGS

I have had some hundreds of performances all around Europe and in Kansai area Japan, under many different titles, mostly by my experimental solo art project Junkyard Shaman, but also with various bands and projects. I also made musical compositions for a theater piece Koivu ja Täh! In autumn 2017, helped create the AR applications for Smiling Death exhibition at Lahti museum of Fine Arts and have been booking tours for foreign bands in Finland for many years.

My own performances are often described as ritualistic, immersive and spiritual experiences, which I also think they pretty much are.

I received an artist grant for Corona-period, by Finnish Taiteen Edistämiskeskus, 2020 and 2021.